



Doing ATAR DANCE?

This improvisation and composition workshop series is an in-depth exploration of creative processes for dance students.

I would definitely recommend these workshops - with Phillippa running them!

Teacher Ausdance Workshop 2018

"My creative process and thought have become smoother and less judgemental and frustrating... I would recommend this workshop to people who struggle finding a connection between abstract thought and movement."

"It gave me tools to understand choreographic devices and how to explore my own movements and dynamics into the improvisation."

"I have a better understanding of how they relate to one another and how each can be used to form a composition or choreography. My thought processes have also changed"

ATAR DANCE Students Ausdance Workshop 2018

Devised and presented by Phillippa Clarke, this four-part workshop series aims to combine biomechanical principles of the body with improvisation, composition and performance skills to improve confidence and outcomes in preparation for ATAR Dance practical examinations. Participants will have an opportunity to challenge and deepen their understanding of improvisation, thinking, responding and creativity expected of the ATAR dance student. All workshop activities and responses will reference the dance language and concepts outlined in the WACE Year 11 and 12 Dance Syllabus.

These workshops will:

- Develop the dancer's kinetic imagination to improve spontaneous manipulation of choreographic devices;
- Create opportunities to devise and perform improvised and choreographed solos linked to examination tasks;
- Investigate different ways of responding to and talking about dance making and performing to deepen involvement and understanding of their own and others creative processes and performances.

Dates:

Workshops Themes

Sunday 10 June

Lines of Motion: the body in space

Sunday 17 June

Muscles and Bones: an exploration of energy and emotions

Sunday 24 June

Playing with Gravity: an investigation of momentum and weight.

Sunday 1 July

Time is Relative: feel the rhythm, B.E.S.T. exam practice.

Time: 1:00 – 3:00 p.m. (all dates)

Venue: ABLE CREATIVE STUDIO, Walter Road, Morley

Cost: \$120.00

Booking: <https://www.trybooking.com/371238> ATAR DANCE Improvisation Workshops

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