

ausDANCE
WA

Education Program 2019

Supporting you to deliver best
practice dance education

ausdancewa.org.au

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WORKSHOPS
PERFORMANCES
CHOREOGRAPHY**



the dance collective

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Image Credit: Nic Duncan



Memberships

Be part of an organisation that supports your delivery of dance with exclusive discounts on the Education Program

\$33

Concession

Concession membership is open to students and healthcare card holders only. Proof of concession is required.

\$66

Individual

Individual membership is perfect for independent teachers and dancers.

\$110

Organisation

Organisation membership is designed for Schools to provide access to Ausdance WA discounts for all teachers.

Join now: ausdancewa.org.au/membership/

Introduction

Welcome to our 2019 Education Program of professional learning for dance teachers and artists. As the state's peak service organisation for dance, Ausdance WA is committed to providing professional learning and resources to teachers of dance across genres and contexts. The 2019 program offers specialist workshops for teachers delivering the dance curriculum in schools, and workshops addressing specific areas of dance practice relevant for teachers in schools, in studios and in community contexts.

Through our Dance Education Program, we aim to ensure that teachers of dance across all genres and contexts have access to current best practice teaching methods and techniques, information about industry regulations and legislation, and resources. Ultimately, we invest in dance teacher professional learning to ensure that students of dance receive the best possible teaching in a safe and positive environment.

Places for all workshops are limited to ensure the optimal learning for participants. Please note too that, where there are insufficient registrations for workshops, Ausdance WA reserves the right to cancel the workshop.

We look forward to providing teachers of dance with an excellent program of professional learning, delivered by the industry's leading practitioners, throughout 2019.



WEST AUSTRALIAN
BALLET

*Join our 2019 performances
just for schools*

In-Synch: Ballet at the Quarry
Thursday 7 February, 7.30pm (Week 1, Term 1)

Genesis
Thursday 4 July, 1pm (Week 10, Term 2)

ALICE (in wonderland)
Wednesday 27 November, 12pm (Week 7, Term 4)
Wednesday 11 December, 12pm (Week 9, Term 4)

Principal Partner



Book now before we sell out, simply
email learning@waballet.com.au
or call (08) 9214 0707

2019 Ausdance WA Calendar

12 January	Dance for Parkinson's Teacher PD Day
31 January & 1 February	ATAR Set Solo Workshops
15 February	Teaching Primary Dance
16 February	Dance Development
3, 10 & 17 March	Practical Preparation Series
6 March	Lets talk about money
18 May	Dance Knowledge: Part A & B
5 June	Networking Night I: Marketing in Dance
1-5 July	Dance In Country Week
2 August	Maths Through Movement
9 August	Teaching Primary Dance
5 September	Networking Night II: Safe Dance

2019 DANCE PROGRAMS

HCo DANCE LAB (AGES 18+)

Passionate dancers are invited to subscribe to our HCo Dance Lab Classes run by critically acclaimed choreographers. The Lab will begin in February 2019 and will explore innovations in Dance practice. Register for a year long pass before 30 January to receive a discounted rate.

SYDNEY DANCE COMPANY

Student dancers from schools across Perth are invited to participate in a Sydney Dance Company residency hosted by the HotHouse Company. The elite group will spend a week exploring creative development and improvisation inspired by the Company's creative process.

To learn more and to register
for these programs, please visit
hothousecompany.com.au

**HOTHOUSE
COMPANY**

AN ALL SAINTS' COLLEGE ARTS INITIATIVE



Dance for Parkinson's PD Day

Saturday, 12 January 2019

12:45 p.m. - 4:00 p.m.

King Street Arts Centre

Dance for Parkinson's is a successful training program that guides dance teachers to work comfortably and effectively with the Parkinson's population. Following several years of running the program, Ausdance WA, in conjunction with Parkinson's WA, has developed a strong base of Dance for Parkinson's trained teachers. This professional development workshop will be a productive afternoon of skills development, information, strategies and networking. The afternoon is open to all teachers, volunteers and interested members of the public.

1:00 p.m. - 2:30 p.m. - Tai Chi with Gawain Sui

2:30 p.m. - 3:30 p.m. - Workshop: Across the Floor Sequences

3:30 p.m. - 4:00 p.m. - Q&A and networking

Cost: Free

Registrations close: 5 January 2019

Register online: ausdancewa.org.au/blog/2018/12/03/dancepd/

Recommended for: All interested including Teachers and Volunteers



ATAR Set Solo Workshops

Thursday, 31 January 2019

9:00 a.m. - 3:00 p.m.

Friday, 1 February 2019

9:00 a.m. - 12:30 p.m. or 1:30 p.m. - 5:00 p.m.

King Street Arts Centre

In 2019 the Set Solo will see a repeat of the 2017 work choreographed by Kynan Hughes. The ATAR Set Solo workshops for 2019 will be led by experienced dance artist Alex Perrozzi and will provide an opportunity for teachers to re-engage with the work and support the delivery of the content in 2019. The workshop is relevant for secondary school teachers, however independent contemporary dancers and teachers are also welcome to attend. The workshop is split over a full day intensive and two half day refreshers. Participants are welcome to attend the full day intensive and a half day refresher for an in-depth connection with the work.

Cost (inc gst): Full Day - Member \$115.50, Non-Member \$165

Half Day - Members \$69.30, Non Members \$99

Registrations close: 5 January 2019

Register online: ausdancewa.org.au/product/atar-set-solo-2019/

Recommended for: Secondary Teachers, Independent Teachers and Dancers

“With no prior knowledge of how to pick and install a dance floor we made contact with Harlequin Floors. Their professional advice, fast response and guidance to help us build the floor was faultless from start to finish. Our finished Harlequin floor is now being used not only for dance but also yoga, pilates, drama and other activities.”

Nick Pinks

Associate Director of Business Services
Shrewsbury International School
Bangkok



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Harlequin Floors is the world leader in advanced technology floors for dance and the performing arts. Established as the industry choice for the world's most prestigious dance and performing arts companies and schools. Harlequin Floors' experience and reputation are founded on the manufacture and supply of a range of high quality portable and permanent sprung and vinyl floors and ballet barres for dance studios and performance spaces.

Harlequin Floors proudly support Ausdance WA Education Program with their annual publication showcasing the education and training programs offered for the year.

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Teaching Primary Dance

Friday, 15 February 2019

Friday, 9 August 2019

9:30 a.m. - 3:30 p.m.

King Street Arts Centre

Creative Moves WA presents this professional learning workshop for Primary School Performing Arts Specialist Teachers and any teacher wanting to incorporate movement into their classroom. No prior dance experience is required to participate in the workshop.

Participants will have the opportunity to experience creative tasks that align with the Dance syllabus from the WA Arts curriculum, network with other Performing Arts specialists, workshop ideas on unit and program creation and delve into the world of assessment.

Cost (inc gst): Member \$116, Non-Member \$166

Registrations close: 8 February and 2 August 2019

Register online: ausdancewa.org.au/product/teaching-primary-dance/

Recommended for: Primary School Teachers





waapa

Edith Cowan University



WAAPA DANCE COURSES

Bachelor of Arts (Dance)

Bachelor of Arts (Dance) Honours

Master of Arts (Performing Arts)

Diploma of Dance (Elite Performance)*

Advanced Diploma of Dance (Elite Performance)*

**VET Fee-help is available for eligible students*



waapa.ecu.edu.au

Dance Development Practical Workshops

Saturday, 16 February 2019

8:30 a.m. - 3:45 p.m.

King Street Arts Centre

Three popular workshops presented by Amy Wiseman all bundled into a single day intensive. Providing an opportunity to further develop skills in line with the curriculum requirements for teaching dance in secondary schools. Each workshop provides an opportunity for teachers to develop their own practice for successful facilitation with their students.

Choreographic Composition -

8:30 a.m. - 11:00 a.m.

This workshop aims to equip teachers with in depth skills relating to choreographic composition. Covering a range of tools including composition skills, choreographic intent in relationship to movement, movement generation and phrase manipulation, this workshop will provide teachers with clear strategies for the classroom.

Contemporary Technique - 11:15 a.m. - 1:15 p.m.

The workshop will be structured as a contemporary technique class with adaptations to suit a variety of levels. This will allow teachers to acquire genre specific technique using safe dance practices and improved physical competency.

Structured Improvisation - 1:45 p.m. - 3:45 p.m.

This session will prepare teachers with improvisational tools and ideas relating to the improvisation component of the curriculum. Exploring choreographic devices and elements of dance for a purpose, the workshop will provide tasks for turning literal movement into abstract choreographic expressions.

Cost (inc gst): Full Day - Member \$116, Non-Member \$165

Individual Workshops - Member \$58, Non-Member \$83

Registrations close: 9 February 2019

Register online: ausdancewa.org.au/product/dance-development/

Recommended for: Secondary Teachers, Independent Teachers and Dancers

Image Credits: Emma Fishwick





Image Credit: Pixel Poetry

Practical Preparation Series

Sunday 3, 10 and 17 March 2019

9:00 a.m. - 12:00 p.m.

King Street Arts Centre

This three part series, devised by acclaimed dance artist Phillippa Clarke, will combine biomechanic principles of the body with improvisation and performance skills. This essential preparation is the only practical workshop Ausdance WA offers for secondary students and teachers combined.

Teachers will have an opportunity to place themselves into the mind and body of the student and experience the rigour of thinking and creativity expected of them. Students will have the opportunity to work closely with teachers and together learn, develop and advance their skills for their future dance practice.

It is advised to take part in all three workshops.

Sunday, 3 March

Lines of Motion: A development of Motif and Space

Develop the kinetic and visual imagination of choreographic devices and creative processes

Sunday, 10 March

Drawing with the Body: An exploration of Energy and Emotions

Devise and perform improvised and choreographed solos that link performance tasks with visual and spoken responses

Sunday, 17 March

Playing with Gravity: An investigation of Momentum and Time

Investigate ways of responding to dance making and performing to deepen understanding of creative processes and performances.

Cost (inc gst): Student: \$25 each or \$61 for series

Member: \$58 each or \$116 for series, Non-Member: \$83 each or \$165 for series

Registrations close: 24 February 2019

Register online: ausdancewa.org.au/product/practical-preparation-series/

Recommended for: Secondary Students, Secondary Teachers, Independent Teachers and Dancers

Let's talk about money

Funding and sponsorship information session

Wednesday 6 March 2019

6:00 p.m. - 7:30 p.m.

King Street Arts Centre

Looking for advice and assistance to support your bright idea for a dance project? Then this information session is for you!

Join representatives from Culture and the Arts WA, Department of Local Government, Sport and Cultural Industries, City of Perth, and Creative Partnerships Australia, to offer advice on their funding and sponsorship opportunities and how to access them. The presenters will ensure you have the very latest information to secure support for your next project.

Cost (inc gst): Free

Registrations close: 27 February 2019

Register online: : ausdancewa.org.au/blog/2018/12/05/lets-talk-about-money/

Recommended for: Independent Dancers

creative
partnerships
australia



Department of
Local Government, Sport
and Cultural Industries



Dance Knowledge: Part A & B

Saturday, 18 May 2019

9:00 a.m. - 3:30 p.m.

King Street Arts Centre

Explore psychological and biomechanical factors that influence dance in this professional learning opportunity.

This practical course is presented in two parts that each requires an online learning component to be completed before the practical workshop.

Led by West Australian dance scientists Dr Shona Erskine and Dr Luke Hopper, participants will gain an in depth insight into dance from a scientific perspective.

Part A

Perfectionism in Dance: Introduction with Dr Shona Erskine

9:00 a.m - 12:00 p.m. plus three online learning hours

An introduction to the concept of perfectionism for dancers. This course explores the paradox of perfectionism and how perfectionism can be a friend and a foe. Making clear distinctions between positive and negative perfectionism, this course looks at perfectionistic thinking styles, feelings, and behaviours. By recognising how positive and negative perfectionism impacts dancers differently, learners are guided to consider how perfectionism functions in dance practice.

Part B

Biomechanics: Balance in Dance with Dr Luke Hopper

12:30 p.m. - 3:30 p.m. plus three online learning hours.

Dancers perform amazing feats of balance. These feats are achieved by working in accordance with the laws of physics. This course will introduce the concepts of the centre of mass, gravity, base of support and the ground reaction force in the context of a balancing dancer. The final chapter of the course concerns the applied concept of postural sway. By completing this course you will gain greater insight into the biomechanics of balance and the strategies that dancers use to maintain control of their bodies in balance movements.

Ideally the course is taken together, however Part A or Part B can be taken as individual courses.

Online learning must be completed before undertaking the practical workshop.

Cost (inc gst): Member: \$77 each or \$148 for series

Non-Member: \$110 each or \$212 for series

Registrations close: 18 April 2019

Register online: ausdancewa.org.au/product/dance-knowledge/

Recommended for: Independent Dancers, Secondary School Teachers and Studio Dance Teachers.

** Attendees at the Dance Knowledge Seminars will be awarded a Certificate of Completion and awarded 6 hours towards the Royal Academy of Dance CPD scheme.*

Networking Night I Marketing in Dance

Wednesday 5 June 2019
6:00 p.m. - 8:00 p.m.
King Street Arts Centre
Presented by Georgia Malone

Image Credit: Jon Green



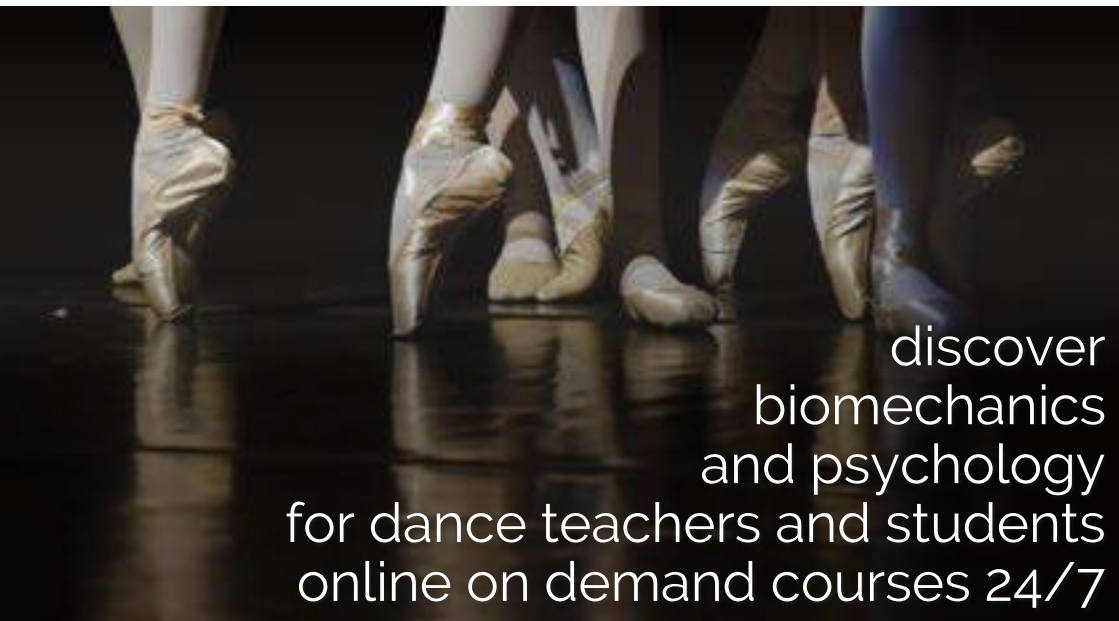
Successful marketing and public relations are now essential knowledge for all individuals involved with dance. Dance artists are required to successfully market themselves, teachers of dance need to promote their services and even school teachers need to know basic marketing for their school productions. This networking night will feature renowned marketing professional and consultant Georgia Malone. Georgia is the founder and director of Georgia Malone Consulting and has over 20 years of industry experience including working with Sydney Dance Company and Co3 Australia. The night will focus on some foundation skills in marketing and direct attendees to valuable resources in developing their own marketing strategy.

Cost (inc gst): Student \$6, Member \$11 & Non-Member \$17

Registrations close: 29 May 2019

Register online: ausdancewa.org.au/product/networking-night-i/

Recommended for: Independent Dancers, Secondary School Teachers and Studio Dance Teachers.



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waapa.ecu.edu.au/explore



Dance in Country Week

Monday, 1 July - Friday, 5 July 2019

King Street Arts Centre

Free for Country Week participants

Dance in Country Week is a professional learning opportunity for dance teachers based in regional Western Australia. Teachers accompanying student groups to Dance in Country Week can participate in the program, which includes warm up classes and workshops in contemporary technique, choreography and two cultural dance forms presented by professional dance artists and teachers. In addition, specific professional learning sessions are scheduled, providing a variety of development opportunities to regionally based teachers.

Presented by Act-Belong-Commit and School Sport WA



Image Credit: Pixel Poetry



Image Credit: Pixel Poetry

Maths Through Movement

Friday, 2 August 2019

9:30 a.m. - 12:30 p.m.

King Street Arts Centre

This interactive workshop is aimed at generalist K-6 classroom teachers and education assistants. Participants will explore practical activities from the Maths Through Movement program that utilise movement and dance to teach, consolidate and communicate mathematical concepts.

We will cover subject strands such as:

Number and Place Value

Patterns and Algebra

Shape

Location and Transformation

If you're interested in new ways of making your Maths lessons fun, engaging, active and creative then this is the perfect workshop for you! Presented by Rachael Bott from Creative Moves.
No prior dance experience necessary – the workshop utilises simple creative movement.



Cost (inc gst): Member \$58 & Non-Member \$83

Registrations close: 26 July 2019

Register online: ausdancewa.org.au/product/maths-through-movement/

Recommended for: Primary School Teachers and Independent Dance Teachers.

Image Credit: Fionn Mulholland



Networking Night II Safe Dance

Thursday, 5 September 2019
6:00 p.m. - 8:00 p.m.
King Street Arts Centre
Presented by James Berlyn



The community has a right to expect our children are safe, especially within the institutions entrusted to protect, educate, care and nurture them. Featuring Guest Presenter James Berlyn, we invite you to join us in delving into the Ausdance National Safe Dance IV Report, focusing on how to establish and maintain a Safe Dance environment and better understand the occurrence and prevention of injuries in dance. Discussions will also touch on the recommendations from the Royal Commission into Institutional Response to Child Sexual Abuse and how all institutions that work with children must now commit to honouring these recommendations. Awareness is the first step in ensuring the protection of dancers of all ages.

Cost (inc gst): Students \$6, Members \$11 & Non Members \$17

Registrations close: 29 August 2019

Register online: ausdancewa.org.au/product/networking-nightii/

Recommended for: Independent Dancers, K-12 School Teachers and Studio Dance Teachers.



YouTube link



Dance Physiotherapy & Pilates

Emma Sulley

Titled APA Sports & Musculoskeletal Physiotherapist
and Certified Clinical Pilates Instructor (Polestar)



- ✓ Excellence in diagnosis, treatment and prevention of dance injuries
- ✓ Conditioning for specific dance programs

Book Today **(08) 9381 7940**

E-mail **esulley@blogic.com.au**

Dance Resources

All available: ausdancewa.org.au/teacher-resources/

Maths Through Movement Lesson Plans

Ausdance WA has partnered with Creative Moves to develop a series of Lesson Plans that integrate dance and mathematics for the West Australian Curriculum.

Choreographic Template for OSC

Ausdance WA has partnered with Bernadette Lewis who has developed a choreographic template that informs the creative process for the Year 12 ATAR practical course.

Dance Knowledge

Dr. Luke Hopper and Dr Shona Erskine work to translate research into easy-to-understand formats that can be viewed at any time and taken straight to the studio.

Delving Into Dance

Delving into Dance is a blog based website that delves into audience diversification and understanding the important role dance plays in individuals' lives.

Australian Council for the Arts: Indigenous Protocols

The protocols for producing Indigenous Australian performing arts is an important planning resource for Teachers and Independent Dancers.



Performing Arts Education and Creation

Good Moves specialises in teaching workshops on everything from composition to improvisation, while also teaching a range of dance styles from contemporary to hip-hop to Bollywood.

Head Mover McKenzie Goldsmith has extensive experience in teaching the OSC/OSP process (interview and set solo) and can tailor content to align with assessments, projects or exam preparation.

CONTACT US TO MOVE

0422 700 199 / good_moves@outlook.com

[f goodmovesmakesmoves](#) / [@goodmovesgram](#)

**ausdance
WA**

Ausdance WA will be launching the **Act-Belong-Commit Dance 100** program in February 2019.

Offering over 100 free dance opportunities across the year in 2019.

For more information see
ausdancewa.org.au



Acknowledgments

The 2019 Education Program is proudly bought to you by Ausdance WA.



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For any queries on the content presented in this program please contact Charlotte Martin directly on 9322 6101.

For all other queries please see our website: ausdancewa.org.au





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Certificate IV in Dance
(CUA 40113)

Certificate IV in Musical Theatre
(CUA 40513)

Diploma in Dance
(CUA 50113)

Diploma in Musical Theatre
(CUA 50213)

Advanced Diploma in
Performing Arts -
Commercial Dance
(52781WA)

Advanced Diploma in
Performing Arts -
Musical Theatre
(52781WA)

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