

# **Ravensthorpe Regional Arts Council**

ABN 60 557 238 342

Celebrating 30 Years of Incorporation 1988-2018

raveaboutarts.blogspot.com.au Coordinator: Kirsty Duffy 0438 945 405 www.facebook.com/Raveaboutarts rraccoordinator@westnet.com.au

Dance Artist Residency – Hopetoun WA

*Term 4 2018: 8 Week Residency Monday 8<sup>th</sup> October – Tuesday 4<sup>th</sup> December 2018* 

Note: RRAC will consider appointing two dance artists (two residencies crossing over): Dance Artist1: Monday 8<sup>th</sup> October 2018 – Monday 5<sup>th</sup> November 2018 Dance Artist 2: Sunday 4<sup>th</sup> November 2018 – Tuesday 4<sup>th</sup> December 2018

## Do you want to be a pioneer and advocate for dance in regional communities?

As part of the Regional Arts Partnership Program supported by the State Government of WA and Country Arts WA, Ravensthorpe Regional Arts Council (RRAC) is offering an exciting opportunity. A Dance Artist Residency will be offered as part of this ground-breaking program, an inter-regional dance collaboration with schools and communities in Hopetoun, Ravensthorpe, Jerramungup, Munglinup and Lake King.

## WHAT YOU WILL BRING

#### SKILLS & INSPIRATION:

Interest, ability and experience to teach and inspire hundreds of new and developing dancers of different ages across five townships.

Mentoring a small group of local dance mentees who are involved in and support the program.

#### ENERGY:

Physical energy for teaching dance – over 20 dance classes a week, all at an introductory-level (requiring significant demonstration and accompaniment).

## GENEROSITY, ACCESSIBILITY & ADVOCACY:

The project is centred on creating dance accessibility in remote regions and to develop interest in and love for dance. The concept is to *saturate* the community in dance, at all levels, delivering a sense of community cohesion. Understanding and interest (at these various levels) will ebb and flow during this time; a consistently generous, considerate and accessible program of dance is vital!

#### WHAT YOU WILL DO

- 1. Design and deliver an 8-week program of dance classes: (4 week if cross over residency)
  - For children & teenagers
    - in school (K-10)
    - after school extension classes (K-6)
  - For "Tiny Dancers" (age 0-5)
  - o For adults
- 2. Mentor a small group of local dance mentees across the townships, as emerging dance teachers.

The working week:

- The schedule and payment is based on a 38-hour working week.
- Your weekly schedule will include approximately:
  - o 24 hours of dance teaching:
    - 15 in-school classes per week
    - 9 after-school classes per week (four towns)
  - o 6.5 hours of driving time throughout the week (approximately 560 km)
  - o 4 hours mentorship (five mentees)
  - o 3.5 hours preparation time

## IN-SCHOOL PROGRAM

The purpose of the IN-SCHOOL PROGRAM is to give every student the opportunity to dance.

School sessions are divided by year group in consideration of physical, mental and social development:

- K-2 45-minute sessions
- 3-4 50-60-minute sessions
- 5-6 50-60-minute sessions
- 7-10 60-75-minute sessions

In each class, participants will inevitably bring a range of abilities and confidence levels, therefore content for the IN-SCHOOL PROGRAM should be **designed for broad appeal**.

Ideally teaching will address The Arts Dance Curriculum: With the roll out of The Western Australian Curriculum and Assessment Outline – The Arts - of which Dance is a subject from Pre-primary to Year 10 (reporting from Semester 1, 2018), reference to the Curriculum in delivering in-school classes is recommended.

https://k10outline.scsa.wa.edu.au/home/teaching/curriculum-browser/the-arts/dance2

## AFTER-SCHOOL EXTENSION PROGRAM

The purpose of the AFTER-SCHOOL EXTENSION PROGRAM is *to offer young people an opportunity to further develop their dancing abilities*. Content and approach should be **specialised and more disciplined**.

After-school classes are also divided by year group:

- Level 1 (K-1) 35-45-minute sessions
- Level 2/3 (2-6) 60-minute sessions
- Teen & Adult classes on demand 60-75 Minute sessions

#### **REMUNERATION:**

| Contract:<br>Dates:       | 8 Weeks/ 4 Weeks (based on a 38-hour working week)<br>Commencing Thursday 8th October 2018, finishing Tuesday 5 <sup>th</sup> December 2018.<br>Dance Artist Schedule available on request.                       |
|---------------------------|---|
| Accommodation:            | Will be provided in-kind in Hopetoun four nights a week;<br>In Jerramungup two nights per week and;<br>Lake King one night per week.<br>(Hopetoun accommodation will be your home base for the entire residency). |
| Wages:<br>Superannuation: | \$1145.70 per week pre-tax<br>9.5%  |

| Meal allowance:<br>Incidentals: | \$274.65 per week will be paid<br>\$75.67 per week will be paid  |
|---------------------------------|--|
| Travel:                         | Travel allowance of \$920 will be paid for return trip to the region.<br>Must have own reliable means of transportation (vehicle).   |
| Travel allowance:               | Travel allowance of 560 kms/week @ 0.80c for four weeks of school visits will be paid.<br>(\$448.00 per week)  |
| Qualifications:                 | Experience working in a school environment or with children.<br>Mentoring experience highly desirable.<br>Must have current Western Australian Working with Children Card.<br>Must have current National Police Clearance to commence the residency. |
| Dance styles:                   | Continuation of contemporary dance classes is preferred, however, the capacity to deliver classes across other suitable dance styles would be welcomed.  |

# Please forward Cover Letter and Resume to Kirsty Duffy at rraccoordinator@westnet.com.au

# For more information or for Dance Artist Schedule please contact RRAC Coordinator Kirsty Duffy 0438 945 405.

# Applications for ALL residencies are OPEN UNTIL FILLED.

<u>Applications for 2019</u> This project will continue into school terms 1 & 2 in 2019.

Applications for Term 1 2019 welcome. 9-week residency (in total) during Term 1 2019: Monday 4<sup>th</sup> February – Friday 12<sup>th</sup> April 2019.

Applications for Term 2 2019 welcome. 9-week residency (in total) during Term 2 2019: Mon 29<sup>th</sup> April – Friday 5<sup>th</sup> July

Who is Ravensthorpe Regional Arts Council? <u>http://raveaboutarts.blogspot.com.au/p/about.html</u> <u>https://www.facebook.com/Raveaboutarts</u> <u>https://www.facebook.com/RavensthorpeRegionalArtsCouncil/</u>

The RRAC Dance project so far, in video: https://vimeo.com/user74188472

Information about the region: <u>https://www.hopetounwa.com/visitor-directory</u> <u>https://fitzgeraldcoast.com.au/</u> <u>http://www.ravensthorpe.wa.gov.au/tourism.aspx</u>





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Department of Local Government, Sport and Cultural Industries Department of Primary Industries and Regional Development



