



Ausdance WA

Annual Report 2015

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About Ausdance WA

Mission

To be a voice and provide leadership for dance in Western Australia as a powerful advocate, and to be a sustainable organisation that is well prepared for future challenges, provides accessible platforms for information and dialogue, and contributes to the growth and profile of the sector.

Vision

Dance is part of our every day in Western Australia

Goals

Ausdance WA will lead the development of the Western Australian dance community by

- Promoting the value of dance
- Providing quality services and information
- Encouraging and supporting participation in dance
- Advocating on behalf of the dance community
- Representing the interests of our members
- Ensuring the organisation is managed effectively and efficiently

Values

Ausdance WA values

- Inclusivity
- Diversity
- Accountability
- Sustainability

Presidents Report

This year has been mixed. We were excited to confirm we have secured a three-year funding agreement with the Department of Culture and the Arts (DCA) through the Organisation Investment Program. Our core operations will continue to be funded at a slightly higher rate than what we received in 2015 which is a great outcome in the current climate.

The many and varied events and programs delivered by the Ausdance WA team have been outstanding.

The large-scale community dance project, Act-Belong-Commit DANCE 100, saw us reach out to dancers across all age groups, dance genres and capability levels to give them opportunity to engage embracing our vision of Lifelong Dance.

The Future Landings program saw us facilitate performances in Denmark, Carnarvon and Kalgoorlie which provided opportunity for dancers, choreographers and the community to be involved in a locally produced event.

It is extremely disappointing we have not yet been able to secure funding to be able to continue the Future Landings project in the short term. While applications have been lodged, decisions have not yet been made, and has meant this program needs to be put on hold until an outcome on these are known. As such Jo Smith, Regional Contemporary Dance Facilitator, has ceased with the organisation. Jo's passion enabled the 2015 Future Landings regional events to be the success they were.

Regrettably, due to rising production and distribution costs, coupled with the limitations of our funding, we will no longer be producing the Dancewest magazine. However, we will continue to provide the information online through our website and a series of monthly blog posts, commencing later this month.

We were also not successful in securing funds for the MoveMe program this year, requiring the Management Committee to make some tough decisions on the allocation of resources. This saw the end of Robyn Smith's tenure with the organisation.

The Management Committee highly valued Robyn's contribution over the last eleven years and I would personally like to thank her for this commitment and effort.

In other changes we saw Felicity Bott leave to move to a fantastic opportunity in Tasmania and the appointment of Gabrielle Sullivan to the role of the Director. She has joined the organisation at a challenging time and is working hard to deliver on existing commitments while looking to create future opportunities. Her leadership during these times is appreciated.

The DCA have requested that, over the period of the current funding agreement, we develop a business model that reflects a membership driven structure that is less reliant on government funding. Unless we respond to this we will be at further risk in future years. We have seen other state Ausdance branches either completely lose or receive significantly reduced income questioning the very existence of



these organisations.

While we undertook an extensive business planning exercise over the last year, there will be a need to review this as programs come to a close and we reassess where the focus of the organisation lies.

Looking forward the biennial MoveMe Festival will continue to be presented, with the next festival scheduled for 12 -18 September 2016, coinciding with the Australian Dance Awards. All events will be held at the State Theatre Centre of Western Australia.

Finally, I would like to acknowledge the efforts of Katrina Italiano in the position of Membership and Marketing Manager and Amy Wiseman in the position of Projects Manager. Combined they enable the organisation to deliver a broad range of services and have accommodated the changes throughout the year.

Ausdance WA exists to ensure dance is integrally embedded in the cultural life of Western Australians as an art form, career pathway, recreational pursuit and healthy life choice.

To this end I encourage you all to engage with Ausdance WA to develop stronger connections so we can better meet your needs and advocate on your behalf.

Nicole Roocke

President

April 2016

Directors Report

With a small team of part time staff and a huge team of supporting artists, artworkers and volunteers, Ausdance WA delivered a broad reaching program of activities throughout 2015.

The team delivered a program of thirty projects: dance workshops for young and not so young, professional development projects for dance teachers, the Dance Week events, a regional program of workshops, creative development and performance seasons, and more. Across the year's activities, audiences and participants in the projects numbered more than 10,500 people across the state. We engaged the support of more than sixty artists – teaching and leading workshops, mentors, choreographers and support workers – including twenty-three regionally-based personnel.

Through our digital and print communications we made approximately 87,000 connections to the dance sector – our members, program participants and followers.

The 2015 program was presented in Perth, in outer metropolitan centres and in regional communities across the state.

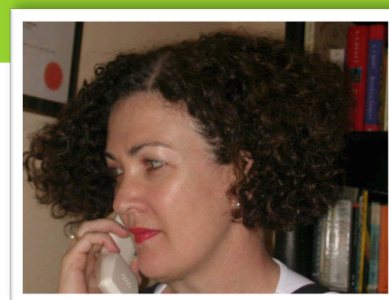
These are exceptional statistics but the numbers do not reflect the real benefits of the strong level of engagement that the Ausdance WA projects facilitate for those with whom we connect. The following reports on our Participation, Education and Regional Programs all bear witness to the enormous benefits that our projects deliver to individuals and communities across the portfolio. The opportunities that Ausdance WA is able to deliver for

creative, cultural, social and intellectual engagement and economic benefit are the real measures of the benefits of our programs. It is at these levels of engagement that we can demonstrate the significant value of our work, beyond numbers. Joy, satisfaction, learning, a sense of belonging and well-being – these are the values that are the important outcomes of the projects. The feedback we receive and our research bear this out.

All of the activities are initiated in support of Ausdance WA's goals of leading and developing the Western Australian dance community through promoting the value of dance, encouraging and supporting participation in dance across all sectors of the community – professional and amateur – providing services, information and advocacy in support of our membership.

We acknowledge the support of our major funding agencies and sponsors, without whose support we could not deliver the projects for the benefit of members and the general population across the state: The State Government of Western Australia through the Department of Culture and the Arts in association with Lotterywest, The Australia Council, the Federal Government's arts funding and advisory body, Healthway to promote the message Act Belong Commit, the City of Perth and more.

I also wish to acknowledge the work of the Management Committee throughout 2015. They have contributed countless hours,



indeed, days, as volunteers, bringing their expertise to the business planning, preparation of the Expression of Interest and subsequently, the application for Organisation Investment Program funding through the Department of Culture and the Arts, as well as ensuring the organisation is managed effectively, efficiently and responsibly.

Finally, I extend my personal thanks to the Management Committee and personnel of Ausdance WA for welcoming me back to the organisation. Their endorsement of my appointment, initially in an acting capacity, and now as Director of Ausdance WA, is greatly appreciated. 2016 and the future will be challenging. I look forward to working with the Management Committee, personnel, members and colleagues to meet those challenges.

Gabrielle Sullivan

Director

April 2016



Providing Quality Services and Information

Membership

In Western Australia, Ausdance WA represents and supports its membership through sector development, advocacy, and access to information, networking and consultancy services.

206 memberships were taken out in 2015, 46 of which were new members. Our membership consists of individual dance artists, professional and community dance organisations, schools and studios, across all dance forms.

A snapshot of member benefits in 2015...

Dancewest Magazine

The Dancewest Magazine was published quarterly throughout 2015, with members expressing value for the publication. Dancewest was produced and distributed to members and stakeholders in full colour, hard copy format. Varnya Bromilow edited our March edition while Amy Wiseman and Carly Armstrong edited the June,

September and December issues.

Regrettably, due to rising production and distribution costs, coupled with the limitations of our core funding over the triennium 2016 - 2018, the decision was made late in 2015 to discontinue publishing printed editions of Dancewest. Ausdance WA will continue to provide information, stories and updates in an online blog format.

Member Survey

In December 2015 a Member Survey was launched to allow members to share their experiences in the dance industry and provide feedback on their member relationship with Ausdance WA. The survey collected similar information to the 2014 survey to allow for changes in sentiment and trends among members. The eight areas covered by the survey questions were: Challenges and issues, activities, leadership, value for money, reasons for being an Ausdance member, publications, membership profile and studio hire. The survey was still open

2015 Memberships:

• Individuals	90
• Organisations	73
• Concessions	23
• Life	6
• Reciprocal	5
• Complimentary	9

Membership fees:

• Organisation	\$110
• Individual	\$66
• Concessions	\$33

Life Members:

Alan Alder

Kira Bousloff OAM (1914-2001)

Jody Burton

Margita Chudziak

Lynn Fisher

Ruth Osborne

Joan Pope OAM

Penny Why (1933-2010).

online at the close of 2015, with results compiled early in 2016.

Auspiced Projects

Ausdance WA provides auspicing services for members receiving grants. The service includes administrative and financial advice and management. During 2015, we auspiced the following projects for members:

- Eve Newton-Johnson for *Everything's Coming Up Roses*
- Quindell Orton for *Sound Expansion*
- Kathleen Hoffman for *Tiny Dancer*
- Scott Elstermann for *It's Getting Awkward*
- Serena Chalker for *Mindful Moves* Movement Workshop for Seniors
- Alice Lee Holland for *Solo Series*

Members' Resource Library

The Ausdance WA Resource Library continued to operate throughout 2015 and the library catalogue was made available online through the new Ausdance WA website launched early in the year.

Website

The new Ausdance WA website, developed with OM4, was launched in early 2015. The website included a significant increase in content and functionality.

Since the launch, members have submitted directory listings, news posts and studio enquiries throughout the year, as well as taking advantage of the new online membership renewal functionality.

Ausdance WA Online Dance Directory

Members have been able to list their dance school, service and list themselves as dancers, teachers and choreographers in the dance directory, launched with the new website. Submissions to the directory were steady throughout 2015.

Ausdance WA Fortnightly E-news

Our fortnightly e-news continued to connect members with industry news and opportunities, and promoted members' projects and events. A high open rate averaging a >40% over the year (as opposed to the industry average of just over 20%) indicates that members and other industry have been receptive of the e-news.

Encouraging And Supporting Participation

Act-Belong-Commit DANCE 100

In 2015, Ausdance WA commenced a two-year sponsorship program with Healthway to present Act-Belong-Commit DANCE 100. This large-scale community dance program consists of six projects spanning across more than 100 days and offering beginners, enthusiasts and audiences more than 100 free opportunities to participate in dance. The six projects in 2015 were:

- Act-Belong-Commit DANCE LIVE, supported by the City of Perth
- Act-Belong-Commit DANCE FILMS, supported by the City of Perth
- TRIGGER presented by Act-Belong-Commit, supported by the City of Perth
- Act-Belong-Commit MONKEYFUNK
- REVELATOR presented by Act-Belong-Commit
- DANCE IN COUNTRY WEEK presented by Act-Belong-Commit



"Thank you for asking us to be a part. It's such a well run, lovely event and our dancers always have a great time."

– Charisse Parnell, Director:
The Dance Collective



"I just wanted to say congratulations to you and the team on a fabulous Act-Belong- Commit Dance Live - it was so smoothly run and well organised. We all enjoyed being involved very much."

– Nina Levy, Principal:
Classical Dance Studio



Act-Belong-Commit DANCE LIVE

Ausdance WA launched Australian Dance Week 2015 with the vibrant Act-Belong-Commit DANCE LIVE program on Sunday 3 May at Forrest Place.

The two-hour showcase of West Australian dance consisted of nineteen items with over 200 participants performing and record crowds of over 2000 Sunday shoppers and passers by taking in the performances. The performance included a Flash mob opening, a Capoeira lesson during interval, and a lively finale accompanied by the Sambanista drumming group with performers and audience joining together to dance.

Performing groups included:

- The Dance Collective
- Roztiazhka Ukrainian Cossack Dancers
- John Curtin College of the Arts
- Belyssa Academy of Danse Orientale
- Dance in Perspective
- Classical Dance Studio
- Latin Dance Productions
 - Janelle Vaccaro Dancers
- Capoeira CDO Perth
- Temple of Fine Arts
- Static Crew
- The Hoppers
- Columbian Cultural

Connection

- Chung Wah Dance
- Sambanistas

Act-Belong-Commit DANCE FILMS

Ausdance WA sourced and compiled films from the West Australian dance community and broadcast the collection at the Northbridge Piazza Screen during Australian Dance Week 2015. The films were screened during the afternoon through the week, Monday 4 to Friday 8 May, from 3pm til 5pm each day. The selected 26 films represented a range of dance styles and abilities and exemplified a healthy, active and creative lifestyle.

In 2015, the collection of films were also broadcast regionally around the state to build on some of the relationships established in 2014, as well as adding new locations. The films were sent to ten locations throughout the year including Kalgoorlie, Newman, Esperance, North Albany, Geraldton, Bunbury, Mandurah, Carnarvon, Denmark and Kalbarri.

TRIGGER

Trigger was a new project in 2015 and involved two large-scale public events during Australian Dance Week. Both events featured a live-feed camera that projected the live dancing bodies of passers-by onto the big screen using software to enhance and morph the form. Performers from The Society and Élan Dance Est. joined in to present their own performance trigger songs, and the soundtrack was compiled from nominations collected throughout Australian Dance Week. The final event at Brookfield Place was

the closing event for Dance Week 2015. It was a fiercely good fun celebration of music and dance.

Trigger: Screen on 5 May, 5-7pm at the Northbridge Piazza

Trigger: Song on 8 May, 4-8pm at Brookfield Place, Perth CBD

Act-Belong-Commit MONKEYFUNK

Ausdance WA's successful workshop series had a huge year in 2015. Aimed at bringing parents and children together to dance, build confidence, and provide ways to be active together in all parts of their lives, Monkeyfunk brings a highly skilled dance practitioner and a musician together for fun, development and play. Building on the locations trialled in 2014, the program in 2015 involved 67 workshops across the state in five main workshop series, as well as a number of special events including the Beaufort Street Festival, the Alcoa Children's Party and the Kellerberrin Summer Showcase.

The four main locations across Western Australia in 2015 were:

- Sun Studios and 2B Six, Broome
- Kellerberrin Town Hall, Kellerberrin
- Champion Centre, Armadale
- Darius Wells Library and Resource Centre, Kwinana

REVELATOR

In 2015, Ausdance WA developed a new project in partnership with Parkinson's WA. During February, Ausdance WA, together with Mark

Morris Dance Group, Brooklyn Parkinson's Group, Dance for Parkinson's Australia and PIAF ran a specialist Dance for PD Teacher Training Workshop. The specialist training has been developed by Mark Morris and has been rolled out with great success internationally.

The training invited dance artists, allied health professionals, and physiotherapists to learn about the Dance for Parkinson's Disease program, as well as a special demonstration class for people with Parkinson's Disease and their carers, lead by three professional dancers from Mark Morris Dance Group.

Following the teacher training, Ausdance WA together with Parkinson's WA initiated an 8 week free pilot program at the West Australian Ballet Centre in Maylands during May and June of 2015. Classes were so popular and positive that they continued as a weekly event throughout 2015 and into 2016.

Dance in Country Week

Ausdance WA was once again thrilled to present Dance in Country Week with the support of School Sport WA and Act-Belong-Commit. This year featured a wonderful teaching team as we welcomed Bernadette Lewis as Artistic Team Leader and held workshops including contemporary dance with Kynan Hughes, choreography with Rachel Ogle, dancehall with Rita Nsuburga, and classical Indian with Sukhi Krishnan. The warm-up classes included ballet with Andries Weidemann, stretch and strength with Rachel Ogle, and yoga with Sacha Flanagan.

This year, there were sixty-five students from ten regional high schools. The workshops ran from Monday June 29 to Thursday July 2, with a final showing and presentation on Friday July 3 which included a special presentation at HBF Stadium to a crowd of over 4,000 students and teachers. The week also included a meet-and-greet session, a PD session for regional teachers, and a tour to the West Australian Ballet Centre. The program once again encouraged a workshop-focus to promote learning and building skills rather than emphasis on the final result.

"Country Week is such a heart-warming experience. It gives students a highly concentrated, intensive dance experience that palpably engages them and activates a broad set of skills. Their motivation, work ethic, critical thinking abilities, creativity and sense of camaraderie grow exponentially over the week."

– Bernadette Lewis, Artistic Team Leader

"It was wonderful to see so many young people extremely engaged and excited by dance, especially across so many different styles. Even though there was such a high level of difficulty and complexity in all of the workshops, each school met the challenge while maintaining their openness, friendliness and joy."

– Kynan Hughes, Contemporary Tutor and Independent Choreographer



Education Program

Curriculum support: WACE Dance Set Solo Workshops

The 2015 WACE Set Solo workshops were held on February 5 and 6 at the King Street Arts Centre studios and were once again well attended. Ausdance WA managed the registration and delivery process on behalf of the School Curriculum and Standards Authority, providing the studios for rehearsal and workshops. Choreographer of the solo, Rhiannon Newton, delivered the workshops expertly, teaching both Stage 2 and 3 solos, with the assistance of dancer Yilin Kong, to over 40 secondary school teachers.

Curriculum support: Teacher Resources

During 2015, Ausdance WA partnered with Creative Moves WA to develop "Mathematics Through Movement," Sample Lesson Plans for the Western Australian Curriculum P-2, using content from the Dance and Mathematics syllabuses. Eight lesson plans, designed to be easily understood and delivered by

generalist teachers, have been developed thus far. The teacher resources will be produced and demonstrations scheduled during 2016. Into the future, Ausdance WA will oversee the development of Sample Lesson Plans for the Western Australian Curriculum 3 – 12, using content from the Dance and other subject syllabuses.

Learning From The Masters

A continued partnership with West Australian Ballet saw this project develop in 2015, presenting three separate professional development opportunities across the year.

Learning from the Masters grew out of the Guest Open Classes initiative in 2014, which was aimed at offering opportunities for ballet students to attend classes. This year the project took a new focus by supporting the professional development of ballet teachers with Q&A sessions and open class viewings with Guest Masters, all offered at West Australian Ballet Centre studios.

Ausdance WA greatly values partnering with West Australian Ballet in order to offer teachers of our member organisations excellent rates for this series. The three events in 2015 were:

May

Cynthia Harvey, USA (American Ballet Theatre, The Royal Ballet)

– 12 teachers attended

June

Cédric Ygnace, France (Dutch National Ballet)

– 15 teachers, 7 students attended

October

Wim Broeckx, Belgium (Dutch National Ballet, Artistic President of the Prix de Lausanne)

– 11 teachers, 8 students attended

Regional Contemporary Dance Program

Ausdance WA's regional program is overseen by our Regional Contemporary Dance Facilitator, Jo Smith. The primary focus of this program is to inspire and facilitate rich and meaningful engagement in contemporary dance across regional Western Australia. Future Landings is the core component of this program, biennially delivering three contemporary dance productions in three communities across the state. Through the development of these productions we work towards connecting artists, producers, presenters and communities.

Through these productions we aim to build a body of unique Australian stories, told through dance. These productions have a profound place in the discourse of Australian contemporary dance, helping to deliver works and dance forms that reflect genuine experiences from regional Australia.

2015 saw the culmination of our triennial Creative Communities Partnerships Initiative funding from the Australia Council for the Arts, with three performances delivered in Carnarvon, Denmark and Kalgoorlie-Boulder. Janine Oxenham, Annette Carmichael and Pare Randall were our commissioned artists who directed and choreographed diverse productions in response to the

needs and interests of their communities. These were performed by local people, with significant contribution from local artists and mentors.

FUTURE LANDINGS 2015

Willy Willy

31 October and 1 November, Camel Lane Theatre, Carnarvon

Director/Choreographer: Janine Oxenham; Mentor: Simon Stewart

For over ten months in 2015, local Malgana dance artist, Janine Oxenham, walked, talked, laughed, and cried with her community in Carnarvon as she collected stories. From towns of tents and living through cyclones came stories of wisdom and connection out of this multi-cultural community. *Willy Willy* used dance, theatre, music, and projections about their town and their contemporary Indigenous heritage. The performance explored what it is to live in a time and place that is pushed and pulled by diverse and, at times, conflicting cultural mores and norms. At its heart it was an exploration of how traditional Aboriginal pedagogy is being undermined by school curriculums and the new technologies commanding young people's attentions.

Over 80 people were involved with a final cast of 37, primarily Aboriginal, community members. This was a



multi-generational work bringing young and old into a shared experience that has reminded the community they are strong, brave, and creative.

The Creation of Now

5 - 7 November, Denmark Scout Hall

Director/Choreographer: Annette Carmichael; Mentor: Sandi Woo

Annette Carmichael wove story, dance, sound, projection, and installation into an immersive set built inside Denmark's historic local Scout Hall. *The Creation of Now* was an experience more akin to a magical journey requiring audiences' to interpret and imbue the material moving around them with meaning.

This work was devised with the children and adults of Denmark. From their imaginations a new fantastical world was drawn. It debated concepts of time and the action of our creative minds to



interpret what happens around us. Working with over 100 community participants, Annette guided the creation of a whole new world. The performance happened inside a set constructed from 360 eggs, live plants, animated landscapes and a human clock. It featured compositions by local violin students, who performed inside the work.

Silent Volumes

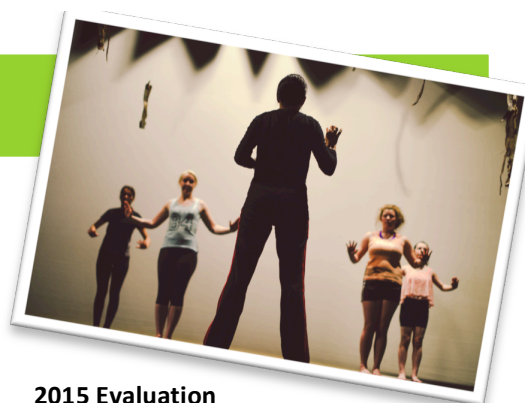
13 – 14 November, Goldfields Arts Centre, Kalgoorlie-Boulder

Director/Choreographer: Pare Randall; Mentor: Claudia Alessi

Working with new residents of Kalgoorlie-Boulder, and supported by the Wangatha traditional owners of this land, Maori artist, Pare Randall, enticed her adopted community into a sensory

exploration of the physical and emotional experiences of arriving in a new place. How to 'belong' is a global question for us all as we shift and move to new places, seeking new experiences, wealth, or happiness.

Pare created processes for people to listen to the land and buildings around them, as well as their own cultural landscapes. Working with sound-artist Jonathan Mustard, these sounds were drawn out, recorded, and composed into a score that became the foundation from which the choreography of *Silent Volumes* grew. The final work encouraged audiences to stop and listen, to find a way to 'know,' and thereby respect, their new home and the local people, and, in turn, learn to 'belong'.



2015 Evaluation

In 2013 an extensive evaluation strategy, designed by consultant, Dr Julia Anwar-McHenry, was delivered to test the social impact of Future Landings projects. The second report, on the 2015 productions, was released in early April 2016. The results were exciting, showing these projects had a considerable social impact on the communities – improving people's sense of belonging to their community, as well as expanding the capacity for contemporary dance audiences and participants in regional areas. This research was made possible by funding from the Australia Council for the Arts.

Promoting Dance

West Australian Dance Awards

Ausdance WA made the decision not to proceed with the Western Australian Dance Awards in 2015. There were a number of factors influencing the decision:

- The rapid rate of change the arts sector had been undergoing, with government funding restructures shifting on state and federal levels. Ausdance WA recognised a

need to act prudently during these transitional times.

- The low number of award nominations received by Ausdance WA in 2015 (across all categories).

We received strong membership feedback indicating that the WADA's are a cherished event on the WA dance calendar, marking a

rare 'coming together' for the WA dance sector. Ausdance WA decided to allocate time and resources to a regroup and review the WADA nomination processes and presentation format to ensure the event reflects the entire WA dance sector and its achievements.

The results of the review will be communicated to the membership once completed.

MoveMe

The MoveMe Marketing Working Group and Round Table continued to meet monthly to bi-monthly throughout 2015.

Members of the Round Table included Margrete Helgeby, Felicity Bott followed by Gabrielle Sullivan of Ausdance WA, Aaron Beach of Co3, Paul Selwyn Norton of Strut Dance, Fiona de Garis of Performing Lines, Louise Howden Smith of Ochre, and Louisa Pestell of PICA. The Marketing Working Group included Margrete Helgeby,

Katrina Italiano of Ausdance, Aaron Beach and Georgia Malone of Co3, Thom Smyth of Performing Lines, Jo Pickup and Carly Armstrong of STRUT Dance, Renae Cole of PICA, Mary Wolfia of Mandurah Performing Arts Centre and Ellen Thurley of Perth Theatre Trust.

Examples of audience development initiatives delivered in 2015 included a foyer presence at ADT's *Be Yourself* season at the State Theatre Centre that included MoveMe video screening and

representatives signing up patrons to the mailing list, a drive to promote the initiative to industry and build the mailing list at the Co3 launch event, social media posting on Facebook, Twitter and Instagram and website content including blog posts and event listings. A new marketing plan for the 2016 – 2018 was also produced.

Dance Advocacy and Representation

Ausdance WA Management Committee and personnel attended many meetings, briefings, information sessions, conferences and performances throughout the year, networking and representing Ausdance WA members' interests and promoting dance in Western Australia.

- Ausdance Directors meetings
- Ausdance National Council meetings
- Australian Dance Awards, Adelaide, South Australia
- National Dance Forum, Melbourne, Victoria
- Dance Massive, Melbourne, Victoria
- Chamber of Arts and Culture, Chief Executive Group
- Circuitwest Conference, Perth
- Australia Council for the Arts Round Table, Perth
- MoveMe Round Table and Marketing Working Group, Perth
- Future Landings, Denmark and Kalgoorlie
- Senate Inquiry into the Impact of the 2014 and 2015 Commonwealth budget decisions on the arts, Perth
- Country Arts WA Exchange, Fairbridge
- IBSA (Innovation and Business Skills Australia) Round table, Perth
- FutureNow, Perth
- Meeting with the Federal Minister for the Arts, Senator Mitch Fifield, Perth

Organisation Management

Funding and Sponsorship

Ausdance WA's core operations were supported by funding from the WA Department for Culture and the Arts in association with Lotterywest.

The Participation Program was sponsored by Healthway to promote the Act-Belong-Commit message and the City of Perth. Trigger: Song was supported by artsBrookfield. School Sport WA

supported Dance in Country Week.

The Regional Contemporary Dance Program, Future Landings, was supported by the Australia Council for the Arts, WA Department for Culture and the Arts, Goldfields Esperance Development Commission, Gascoyne Development Commission, Great Southern Development Commission and Denmark Arts Council.

King Street Arts Centre Studios

Ausdance WA manages the King Street Arts Centre dance studios on behalf of the Department for Culture and the Arts.

The dance studios at King Street Arts Centre are used for classes, rehearsals, workshops, dance examinations, creative development of new work, and showings of new work and work in development. The main hirers continued to be resident King Street Arts Centre dance organisations – STRUT Dance and new professional contemporary dance company, Co3 (initially referred to as The Contemporary Dance Company of Western Australia).

Independent artists continue to book the studios regularly to create new work, with community/cultural groups and commercial hirers the main users after hours and on weekends.

Average - 67.51% occupancy

The average occupancy rate increased from 67.39% in 2014 to 67.51% in 2015. A return to 2013 levels (74.63%) was not yet seen due to Co3 not being fully up and running until the second half of the year. This is also the likely reason why, conversely to 2014, the bulk of demand shifted to the second half of the year, with Co3 becoming increasingly active in the lead up to their debut season.

KSAC Studio Occupancy Rates 2015

Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
40.85	59.52	66.67	84.44	74.19	55.93	83.15	82.08	82.96	84.23	60.74	35.30

Ausdance WA Management Committee

President: Nicole Roocke

Treasurer: Alison Doran

Secretary: Jo Pickup

Committee Members:

- Floeur Alder (from April)
- Sandy Delasalle Scanella
- Margrete Helgeby (to April)
- Lisa Honczarenko (from April)
- Irene Jarzabek (from April)
- Bianca Martin (to April)
- Louise Scott
- Jayne Smeulders (to April)

Personnel

Director (0.8): Felicity Bott (to September)

Acting Director (0.6): Gabrielle Sullivan (from September)

Administrator and Finance Manager: Robyn Smith

Projects Manager (0.6): Amy Wiseman

Marketing Manager (0.4) and MoveMe Officer (0.2): Amy Nicholas (to March)

Marketing and Memberships Manager (0.8): Katrina Italiano (from February)

Regional Contemporary Dance Facilitator (0.6): Jo Smith

Regional Assistant (0.2): Carly Armstrong (from February)

Dancewest Editors:

- Varnya Bromilow (March)
- Carly Armstrong and Amy Wiseman (June, September and December)

Organisation Management

Planning

The major task undertaken by the Ausdance WA Management Committee and personnel during 2015 was the review of the business plan for the triennium 2016 – 2018, and the preparation of documentation for submission to the Department for Culture and the Arts for funding for the period. This involved submitting an expression of interest to apply for Organisation Investment Program funding, preparation and submission of the application and, upon notification

of the outcome of the application, submission of revised documents based on the known level of funding.

During the process of revising the budget, program and the organisations' "contributions schedule" statistics the Management Committee established programming priorities and made a number of significant decisions about Ausdance WA's ongoing capacity to deliver programs and services with a reduced financial capacity.

Professional Development

Ausdance WA personnel took up professional development opportunities during the year, including:

- National Dance Forum, Melbourne, Victoria – Amy Wiseman
- Dance Massive, Melbourne, Victoria – Amy Wiseman
- Australia Council Leadership Program – Felicity Bott
- 2015 Marketing Program, Cairns, Queensland – Katrina Italiano

Ausdance WA Volunteers

Ausdance WA values the contribution of the many individuals who support our programs through volunteering and acknowledge their support.

Australian Dance Week: Katy Geertsen, Megan Exton, Emma Harrison, Mona Momtazian

Revelator: Kim Hopkins, Shona Erskine, Amy Wiseman, Veronica Isaacs, Ramah Raymond, Suzie Craddock, Anneliese Wilson, David Phan, Carmel Migro, Robyn Bailey, Randy Baker, Jessica Lewis, Christine Waddell, Katy Geertsen, Janelle Orriss, Tylie Wiseman, Josephine Nagappa, Suze O'Mahony, Paige Gordon, Jodie Elliot, Sandi-Lee Finlay, Emma Costello, Cheryl Venter, Cameron Lansdown-Goodman

West Australian Dance Awards Judges: Margrete Helgeby, Nina Levy, David Hough, Sete Tele and Justin Rutzou

Ausdance WA Volunteer Marketing Assistants: Jessica Calder and Caitlyn Kinsman

MoveMe Round Table: Margrete Helgeby, Felicity Bott followed and Gabrielle Sullivan (Ausdance WA), Aaron Beach (Co3), Paul Selwyn Norton (Strut Dance), Fiona de Garis (Performing Lines), Louise Howden-Smith (Ochre), and Louisa Pestell (PICA)



Ausdance WA

1st Floor King Street Arts Centre
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